DAMODARAM SANJIVAYYA NATIONAL LAW UNIVERSITY

(Estd. under Govt. A.P. Act No.32 of 2008)

Dr. Viswachandra Nath Madasu, Ph.D.
Registrar I/c

November 23, 2026

NOTIFICATION

Sub: DSNLU – National Design Competition, 2026 – "The Idol of Goddess of Justice" – Declaration of Results – Reg.

The Damodaram Sanjivayya National Law University (DSNLU), Visakhapatnam, announced the National Design Competition, 2026, titled **"The Idol of Goddess of Justice",** on 8 May 2026. In response to the announcement, Twenty-three entries were received from participants from different parts of the country. The entries, along with the accompanying write-ups, were evaluated by external experts.

Based on the evaluation and the results submitted by the external experts, the following participants have been declared winners of the National Design Competition, 2026:

S. No.	Name of the Participant	Prize	Prize Money
1.	Ms. Ejjada Geetha	First Prize	₹25,000/-
2.	Ms. Ananya Mishra	Second Prize	₹15,000/-
3.	Ms. Samskruti Yadav	Third Prize	₹15,000/-
4.	Ms. Nikita Soni	Consolation Prize	₹5,000/-
5.	Ms. Shubha Sree	Consolation Prize	₹5,000/-
	Total		**₹65,000/-**

The University congratulates all the prize winners on their achievements and extends its best wishes to all the participants. The prize money shall be disbursed to the respective winners in accordance with the approved proceedings and applicable University procedures. The DSNLU has Copyrights / Trademarks over the designs secured prizes. The prize winners are requested to submit their bank account details to the University for the disbursement of the prize money.

This notification is issued with the approval of the competent authority.

23/11/26

Dr. Viswachandra Nath Madasu
Registrar
Damodaram Sanjivayya National Law University
Visakhapatnam-531 035

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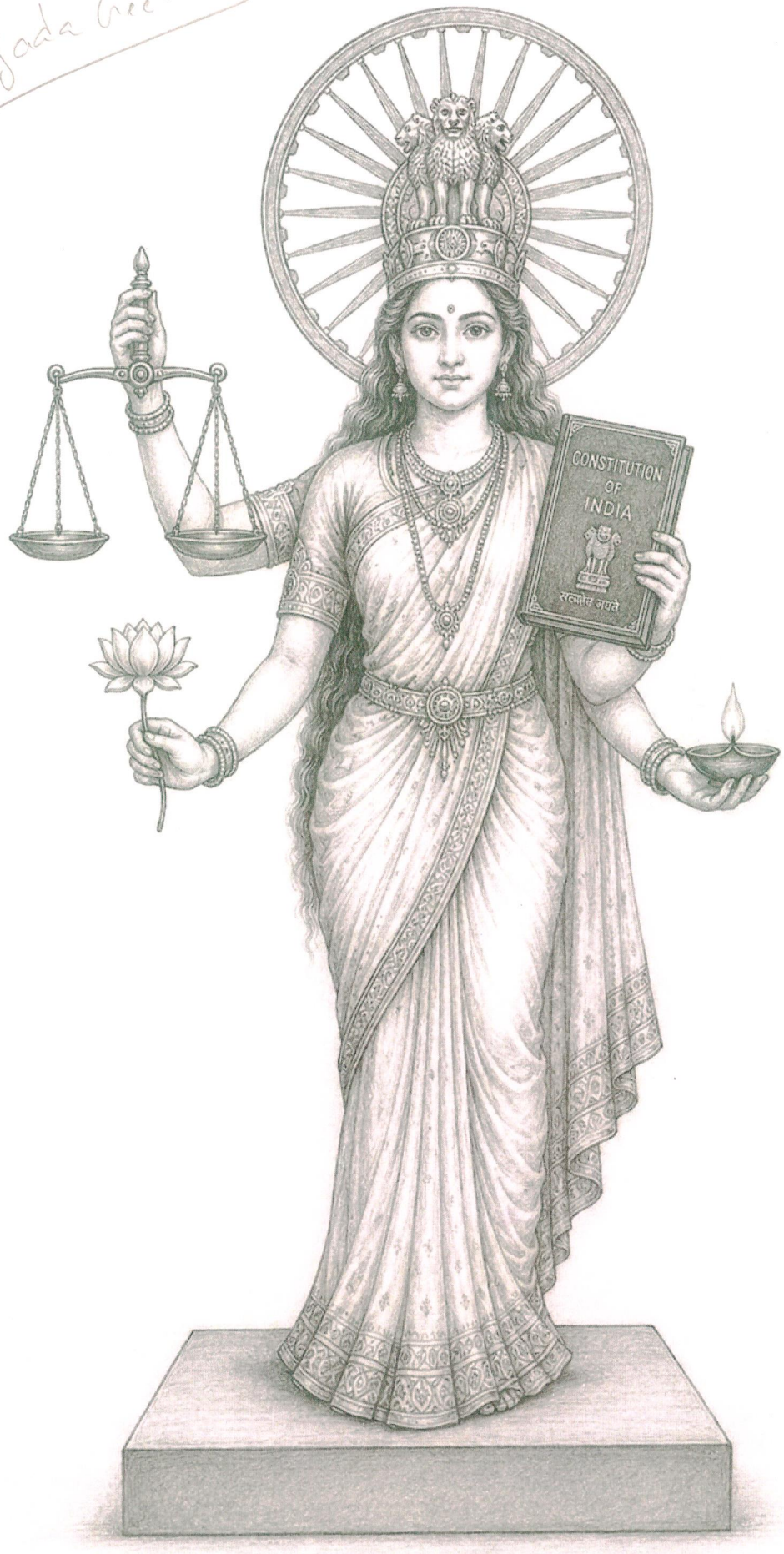
E-mail Id: registrar@dsnlu.ac.in, Website: www.dsnlu.ac.in

1st page - Ejjada Geetha



NYAYA SHAKTI

THE GODDESS OF JUSTICE

CONCEPT

Nyaya Shakti is the embodiment of justice rooted in Dharma, Truth and Constitutional values. She is not blind to truth but is fully aware, compassionate and morally awake. Her posture, symbols and iconography are inspired by India's rich heritage, culture and the Constitution of India.

DESIGN APPROACH

The design blends traditional Indian sculpture asthetic with a mordern symbolic structure. The iconograph is kept simple, strong adaptable so that it can be effectively used across multiple platfo and media



KEY SYMBOLS

- RAJDAND - Symbol of lawful authority, responsibility and protection of justice
- BALANCE SCALE - Represents fairness, equality and impartiality before law.
- ASHOKA CHAKRA - Constitutional morality, progress and the eternal wheel of Dharma.
- LOTUS - Signifies purity, spiritual strength and balance in all actions
- SARNATH LION CAPITAL - Backdrop representing courage, truth and the sovereign spirit of India
- CONSTITUTION OF INDIA - Law is supreme

VALUE REPRESENTS

- SATYA (Truth)
- DHARMA (Righteousne
- NYAYA (Justice)
- SAMATA (Equality)
- KARUNA (Compassion)

USABILITY

- Sculpture & Installations
- Print Media
- Digital Platforms
- Outdoor & Monoch

• JUSTICE ROOTED IN DHARMA, GUIDED BY TRUTH, FOR ALL •

2nd prize

न्यायशक्ति

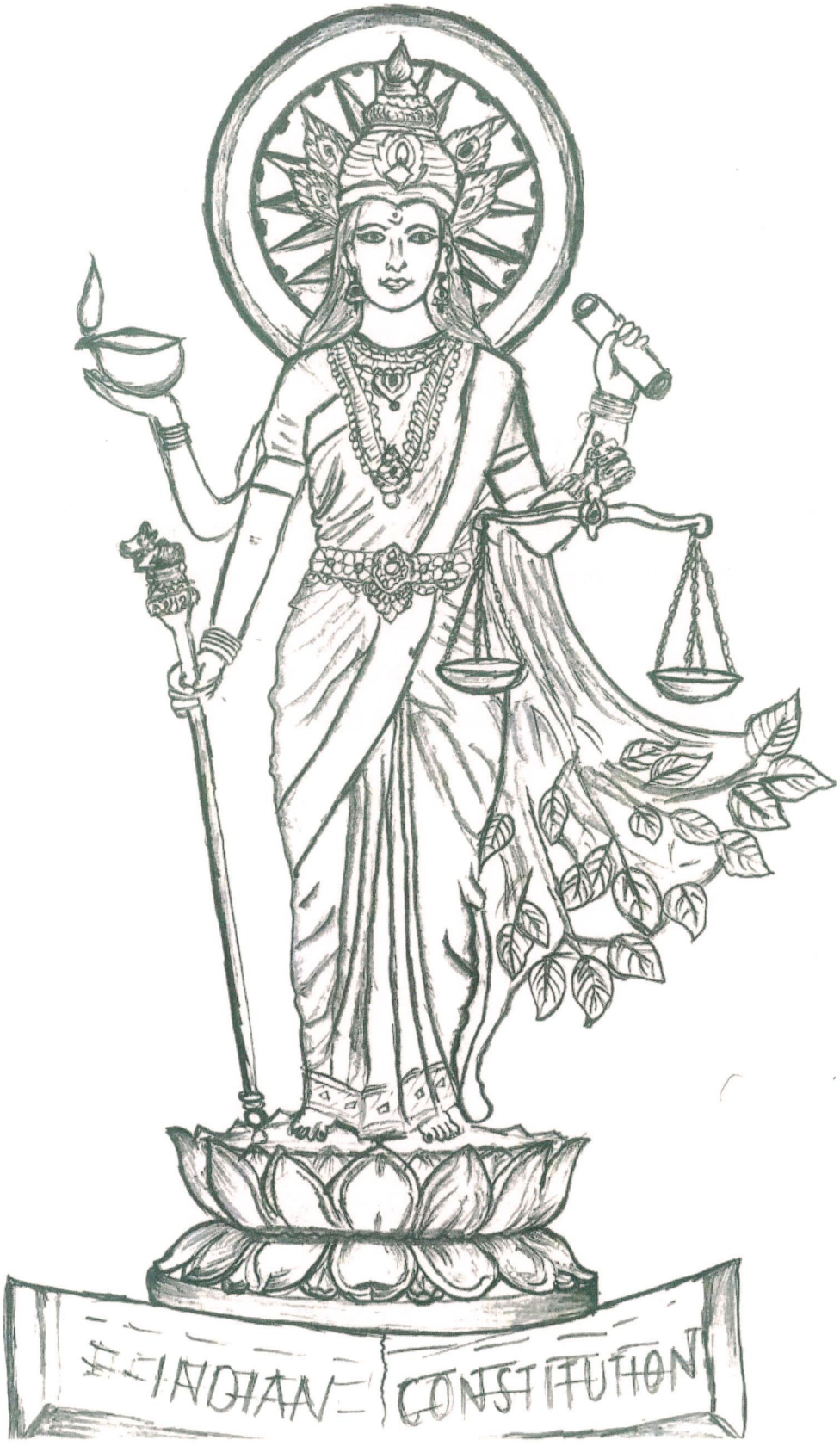


3rd prize - SAMSKUTHI YADHAV

A Culturally Rooted Indian Representation of the Goddess of Justice



4th prize - NIKITA SONI



5th prize - H SHUBHA SREE